



HANDBELL MUSICIANS OF AMERICA

AREA 3

Chesapeake Festival

***Bronze by the Bay!  
Bring your Bells!***

**Lauran Delancy**  
Guest Conductor

**Lois Reese**  
Genesis Guest Conductor

Friday and Saturday  
March 31– April 1, 2017

Chesapeake Conference Center  
700 Conference Center Drive  
Chesapeake, VA 23320

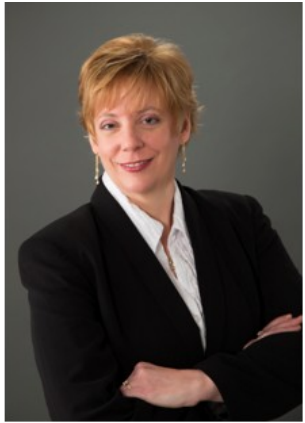


## Meet our Guest Conductors



**Lauran Delancy** began ringing in high school and immediately fell in love with handbells. She has been a soloist since 1998 and has been directing since 1999 at community, church, and collegiate levels. She loves working with handbells and answering questions as a clinician. Lauran is a published composer and most enjoys writing for handbells. She attended Concordia University Wisconsin where she had the opportunity to ring as a member of the Alleluia Ringers under the direction of Dr. John Behnke for 6 years. In 2012, she was named Artistic Director of Rezound!, a community handbell ensemble in the greater Kansas City area. Lauran is also the Director of Music at Beautiful Savior Lutheran Church in Olathe, KS where she directs multiple vocal and handbell ensembles from ages 3 to adult.

Lauran holds a BA in Parish Music, a BA in Humanities, and a Master of Church Music degree with an emphasis in Handbells. Lauran and her husband Patrick have four future ringers: Cora (2008), George (2009), Nathan (2011), and Isla (2013).



**Lois Reese** is the Music Director at Hilton Presbyterian Church and Music Specialist at Trinity Lutheran School, both in Newport News, VA. She holds a Masters in Church Music from Concordia University, Mequon, WI. Lois has Level 3 certification in World Music Drumming, Drumming Up the Fun for Kids and MusikGarten. Lois has been a clinician for the Handbell Musicians of America, Area 3 and at the Virginia Wesleyan Church Music Conference. She is a member of the Virginia Symphony Chorus and has also performed with the Virginia Handbell Consort and VA Opera Chorus. She recently gave up yard work and moved to a condo in Carrollton with her husband, Al, and Belgian Mallinois, Abby.

### Area 3 Photography Policy (for minors attending this event)

By registering for an Area 3 event, you give permission to use pictures from the event on the Area 3 website, in the Area 3 Historian's Photo Album and in publicity materials in the future. Individuals will **NOT** be identified or pictured in potentially embarrassing situations. **Parents who do NOT wish to have their minor child(ren) included in pictures must complete the following form and return it with their registration.**

DENIAL OF CONSENT FOR MINOR(S) I do NOT give permission for pictures of my child(ren) to be used on the Area 3 website, in the Area 3 Historian's Photo Album and in publicity materials in the future.

Name(s) Minor(s): \_\_\_\_\_

Signed: \_\_\_\_\_  
(Parent or Guardian)

Name of Minor(s) Director: \_\_\_\_\_

Name of Organization/Church: \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

# GENERAL INFORMATION

*The following information pertains to the Chesapeake Festival.*

## Who May Attend

- These festivals are designed for full or partial **ADULT** handbell choirs and/or individual ringers. If your choir has high school aged students that ring on a permanent basis, the high school students may attend. **NO students under 9<sup>th</sup> grade will be permitted.** Please keep in mind that classes are designed with adults, not students, in mind. discoverRING YOUTH is Area 3's festival designed just for middle and high school students.
- **Choirs and individuals must learn the festival music prior to coming.**

## Registration

- Registration is now open and your registration will be processed according to the postmark.
- Application forms will be accepted until the maximum per site are reached. Applicants will then be placed on a waiting list and will be notified if and when space becomes available.
- Individual ringers may register to ring with registered choirs on a space available basis.
- The Registrar will acknowledge registration within two weeks of receipt.

## ONLINE REGISTRATION

- Go to <http://eventreg.areasiii.org>
- Sign in OR create a new sign on by clicking on the first here link: "Don't have a user id? Click here to create one."
- After entering the information, click on "Create Sign On"
- Click on "Register" in the gold bar and follow the directions.
- You will still need to mail your check to the Coordinator of Events to complete the registration process.

## Email Information

- Event Class Registration and Information Packets will be sent to provided email addresses and also available online at [www.areasiii.org](http://www.areasiii.org). So that information does not go to your junk mail, please add the following email addresses to your contact list: Debbie Robertson, Event Chair - [deborahrobertson510@gmail.com](mailto:deborahrobertson510@gmail.com); Debbie Henning, Registrar - [debbiehen@gmail.com](mailto:debbiehen@gmail.com); Kyler Brengle, Area 3 Chair - [kbrengle@comcast.net](mailto:kbrengle@comcast.net); Mark Gourley, Bronze Festival Choir Selection Chair - [markgourley1984@gmail.com](mailto:markgourley1984@gmail.com).

## Fees

- Significant discounts are offered for early registrations.
- **Festival: \$75 if postmarked by October 31, 2016; \$90 if postmarked by February 17, 2017; \$110 if postmarked after February 17, 2017.**
- **Cancellation:** \$25 per registrant is nonrefundable when requested **prior to February 17, 2017.** After February 17, 2017 no refunds, regardless of reason (including medical issues and family emergencies) will be granted.
- **Handbell Musicians of America membership is required.** If not a member, add \$90 for Guild membership. If you are needing to renew your membership, please send your membership payment to the National office.
- The registration fee is transferable only between bona fide members of the same organization.
- **When sending in your registration form, please include only one (1) check from your organization with full payment - partial payments will not be accepted.**
- **Make your check payable to *Handbell Musicians of America Area 3* and mail to Debbie Henning, Registrar - 737 Holland Lane, Westminster, MD 21158.**

## Vendors (application form required)

- Members of the Handbell Industry Council and Handbell Musicians of America non-profit organizations will be invited to display and sell handbell music, supplies, equipment, and boutique items.
- If you are an HIC member or an Handbell Musicians of America non-profit organization and would like to be a vendor at the Chesapeake Festival, contact Debbie Henning at [debbiehen@gmail.com](mailto:debbiehen@gmail.com) or 410-848-5482 to obtain a form.

### Classes

- Registrants will have the opportunity of taking several classes during the event - Saturday morning and Saturday afternoon.
- Class registration information will be emailed to you after you register for this festival.
- Music used for classes can be purchased until the vendors close.

### Tables

- Indicate on the registration form if you are **bringing** your own tables or **using** those provided.
- **Table footage will be based on the number registered and the number of octaves that you are bringing - 2 octave - 21', 3 octave - 24', 4 octave - 30', 5 octave - 36', 6 octave - 42'.**

### Meals

- NO meals are included in the registration fee.
- A list of local restaurants will be included in the registration packet.
- **Groups are to bring their own bottled water for rehearsal. Food or water will not be available at the event site.**

### Individuals without a choir (Massed Ringing Floor only - NOT for Genesis Track)

- An opportunity will be provided for directors and individuals who wish to ring in the festival, by filling vacancies offered by other choirs, on an available basis, or by bringing bells and pads.
- Individuals must purchase & prepare the repertoire in advance and will participate in the event concert.
- **If you are a choir director with vacant positions, please indicate the positions available on the Registration Form.**

### Bronze Festival Choir (additional form required see page 5)

- Full choirs (not individuals or partial choirs) who wish to be considered for the Bronze Festival Choir must be registered for the festival BEFORE submitting the Bronze Festival Choir application and recording.
- These recordings must be received by February 6, 2017. No recordings received after the deadline will be accepted.
- See page 5 of this brochure for details.

### Genesis Track – an “event within an event”

- This track is for advanced-beginning choirs ringing primarily Level 1-2 music.
- Enjoy fellowship with other ringers, ringing en masse with a smaller group, class opportunities and shopping at the vendor booths.
- Register early – space is limited!
- **The required repertoire is to be rehearsed and well-prepared prior to the event.**

### Lodging (see page 4 on lodging information)

- Due to contractual obligations, all participants will need to be housed at the Marriott Chesapeake. Please make your housing reservation **BEFORE** registering. You will need your Marriott Chesapeake confirmation number to complete your registration form.
- **If you live outside of the 30 mile radius of the Marriott Chesapeake and decide to stay at an off-site Hotel, there will be a \$25 off-site lodging charge per person.**

## QUESTIONS??

*If you have questions regarding the Area 3 Chesapeake Festival, please contact:*

**Debbie Robertson, Event Chair**

**757-934-1301 or [deborahrobertson510@gmail.com](mailto:deborahrobertson510@gmail.com)**

***Online information can be found on our website ([www.areaiii.org](http://www.areaiii.org))***



# Handbell Musicians of America Area 3 2017 Chesapeake Festival Repertoire



Handbell Musicians of America supports the copyright laws,  
and NO photocopies of music will be allowed at Area 3 festivals without written permission from the copyright holders.  
Thank you for your cooperation.

## Massed Ringing Selections

*This is Christ the King*  
Beckenhorst HB-506

Brian Childers  
3-5 octaves, L3 optional chimes

*Acclamation in G Minor*  
AGEHR AG 23046  
AGEHR AG 46030

Karen Thompson  
2-3 octaves, L2+  
4-5 octaves, L2+

*Joyful, Joyful*  
Agape 2752

Cynthia Dobrinski  
3-5 octaves, L3-

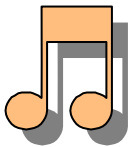
*I Was There to Hear Your Borning Cry*  
Agape 2746

Cathy Moglebust  
2-5 octaves, L3+

## Bronze Division Selection

*Vivace con Spirito*  
GIA G-8941

Jason Krug  
3-5 octaves, L4



## Genesis Division Selections



*Follow the Star of Bethlehem*  
Alfred 42897

Linda Lamb  
2-3 octaves, L2 optional chimes

*Gentleness*  
Jeffers RW8246

Ron Mallory  
3-5 octaves, L1+

*Grandeur*  
AGEHR AG23048

Karen Thompson  
2-3 octaves, L2

*Rejoice, The Lord is King*  
GIA G-895

Sandra Eithun  
2-3 octaves, L1+

# EVENT HOTEL INFORMATION

Due to contractual obligations, all participants will need to be housed at the Marriott Chesapeake. Please make your housing reservation **BEFORE** registering for the festival. You will need your Marriott confirmation number to complete your registration form.

When making reservations, *you must advise you are with the HANDBELL MUSICIANS OF AMERICA AREA 3*. Rooms are being held specifically for this event. Booking at this hotel and confirming you are with Handbell Musicians of America Area 3 helps us negotiate the best possible rates for the Conference Center!

*You are responsible for notifying the hotel in accordance with their cancellation policy.*

**Marriott Chesapeake** - 725 Woodlake Dr., Chesapeake, VA 23320  
Phone: 757-523-1500

Single Rate - \$109    Double Rate - \$109  
Taxes (14% + \$1 cultural fee tax) are **NOT** included in the above fee.

**Rates good until 5:00 PM on March 9, 2017.**

**If you live outside of the 30 mile radius of the event facility/event hotel and decide to stay at an off-site Hotel, there will be a \$25 off-site lodging charge per person.**

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## **Tentative Chesapeake Schedule**

### **Friday, March 31st**

4:00 PM - 6:00 PM	Registration & Set-up/Vendors Open
6:15 PM - 6:30 PM	Welcome & Announcements
6:30 PM - 7:30 PM	Massed Rehearsal/Genesis Rehearsal
7:30 PM - 7:45 PM	Break
7:45 PM - 8:45 PM	Massed Rehearsal/Genesis Rehearsal
8:45 PM - 9:00 PM	Break
9:00 PM - 9:30 PM	Bronze Festival Choir Rehearsal

### **Saturday, April 1st**

8:00 AM - 3:30 AM	Vendors
8:30 AM - 9:20 AM	Massed Rehearsal/Genesis Rehearsal/Area 3 Forum
9:30 AM - 10:20 AM	Reds Classes/Genesis Classes/Blues Rehearsal
10:30 AM - 11:20 AM	Reds Rehearsal/Genesis Rehearsal/Blues Classes
11:30 AM - 1:00 PM	Lunch (on your own)
1:00 PM - 1:30 PM	Massed Rehearsal/Genesis Rehearsal
1:40 PM - 2:30 PM	Reds Classes/Genesis Classes/Blues Rehearsal
2:40 PM - 3:30 PM	Reds Rehearsal/Genesis Rehearsal/Blues Classes
3:40 PM - 4:00 PM	Genesis Concert/ Bronze Festival Choir Rehearsal
4:10 PM - 4:45 PM	Massed Rehearsal
4:45 PM - 5:00 PM	Break
5:00 PM - 6:00 PM	Massed Concert

# 2017 Bronze Festival Choir Application Chesapeake Festival

## Choirs Must Learn Music Prior to the Festival

*Vivace Con Spirito*  
GIA G-8941

Jason Krug  
3-5 octaves, L4

### To audition for the Bronze Festival Choir:

If your choir would like to audition for the Bronze Festival Choir (for entire choirs, not individuals or partial choirs), you must be registered for the Chesapeake Festival BEFORE submitting the application and your recorded anonymous audi recording (CD or electronically as a .WAV or .MP3 file—NO DVDs or identification on the recording). Pay careful attention to notes, rhythm, dynamics, tempo and style. A committee will evaluate your ringing, and you will be notified of your audition results one month prior to the festival.

### **Your recording must be received by February 6, 2017.**

Please send the recording along with the form below to:

**Mark Gourley, Minister of Music/Organist**  
**West Main Baptist Church**  
**450 W. Main St., Danville, VA 24541**  
**markgourley1984@gmail.com**

*You will receive an email confirmation when your recording is received for evaluation.*

**Please do NOT put your name or your choir's name on the recording.** Complete and include this form with your recording.

Name of Choir: \_\_\_\_\_

Number of octaves you are ringing: \_\_\_\_\_

Name of Church/Organization: \_\_\_\_\_

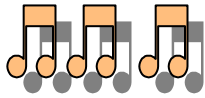
Church/Organization Address: \_\_\_\_\_

\_\_\_\_\_  
Name of Director: \_\_\_\_\_

Director's Address: \_\_\_\_\_

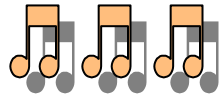
\_\_\_\_\_  
Phone: \_\_\_\_\_ Email: \_\_\_\_\_

(Your email address is very helpful in sending your confirmation and other information. It will not be shared with anyone.)



# REGISTRATION FORM

## 2017 CHESAPEAKE FESTIVAL



Please fill out one form for each choir/ensemble attending the Festival. You may make as many copies of this form as you need. Enter the director's, organization's and choir's names as well as the city & state as they should appear in the program booklet.

Hotel Confirmation #: \_\_\_\_\_ (must be included prior to registering)

Contact Person: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Other Phone: \_\_\_\_\_

Email Address: \_\_\_\_\_

(You will receive important information through your email address. Your email will not be shared with anyone.)

Director's Name \_\_\_\_\_

Organization: \_\_\_\_\_

Choir's Name: \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_

Membership #: \_\_\_\_\_ Member's Name: \_\_\_\_\_

### Information:

I am registering for (check all that apply):

- |  |   |
|--|---|
| <input type="checkbox"/> Choir/Ensemble (# in group _____) | <input type="checkbox"/> Genesis Track (# in group _____) |
| <input type="checkbox"/> Bronze Festival Choir             | <input type="checkbox"/> Individual Ringer                |

How many octaves of bells will you bring to the festival? \_\_\_\_\_

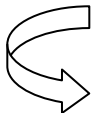
Is your choir attending for the first time? Yes \_\_\_\_\_ No \_\_\_\_\_

Would you like to have a mentor? Yes \_\_\_\_\_ No \_\_\_\_\_

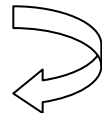
Are you willing to be a mentor? Yes \_\_\_\_\_ No \_\_\_\_\_

**Table Requirements** (*organizations are responsible for bringing their own pads for equipment*)

**BRING** tables? \_\_\_\_\_ **NEED** tables? \_\_\_\_\_ Linear footage required \_\_\_\_\_ (see page 8)



*If you are registering for the Bronze Festival Choir,  
please fill out the additional registration form (see page 5).*



*By participating in this event, every registrant/participant hereby certifies and acknowledges that photographs, recordings and/or video may be taken of them during this event and that these images, interviews, or recordings may be used by Handbell Musicians of America Area 3 or its assignees in publications, promotional materials, and/or website as approved by the Area 3 Board of Directors. The Area 3 Photography Policy Form (for minors) is included in this brochure.*



## CHESAPEAKE FESTIVAL Registration Form (continued)

If special accommodations are required for any ringers, please include that information below. Be specific, so we can meet those needs appropriately: \_\_\_\_\_

### Vacant Positions

If you have any vacant positions available for INDIVIDUAL RINGERS, please list:

\_\_\_\_\_

\_\_\_\_\_

### REGISTRATION FEES ARE LISTED PER PERSON:

Number of ringing registrants/directors postmarked by *October 31, 2016* \_\_\_\_\_ x \$75 = \$ \_\_\_\_\_

Number of ringing registrants/directors postmarked by *February 17, 2017* \_\_\_\_\_ x \$90 = \$ \_\_\_\_\_

Number of ringing registrants/directors postmarked after *February 17, 2017* \_\_\_\_\_ x \$110 = \$ \_\_\_\_\_

Number of free ringing registrants \_\_\_\_\_ x \$0 = \$ 0.00

Persons registering for an Area 3 Festival who have served as Chair of Area 3, are serving on the current Area 3 Board and/or are serving as faculty/staff for this festival, do not have to pay the festival registration. Please list the name(s) below of any person(s) in your group who are in this category: \_\_\_\_\_

Handbell Musicians of America Membership (NEW membership only) \$90 = \$ \_\_\_\_\_  
If you already have a membership, but need to renew, please send your renewal to the National Office.

Off-site Fee (if not staying at event hotel) \_\_\_\_\_ x \$25 = \$ \_\_\_\_\_

TOTAL AMOUNT ENCLOSED \$ \_\_\_\_\_

**PLEASE KEEP A COPY OF YOUR COMPLETED FORM(S) FOR YOUR RECORDS.**

**Write one check payable to:**

***Handbell Musicians of America Area 3***

**Register online - <http://eventreg.areaiii.org>**

**You will still need to mail your payment to complete the registration process.**

**OR**

**Mail the original, completed form(s) with full payment to:**

**(partial payments will NOT be accepted)**

Debbie Henning, Registrar

737 Holland Lane, Westminster, MD 21158

debbiehen@gmail.com 410-848-5482